

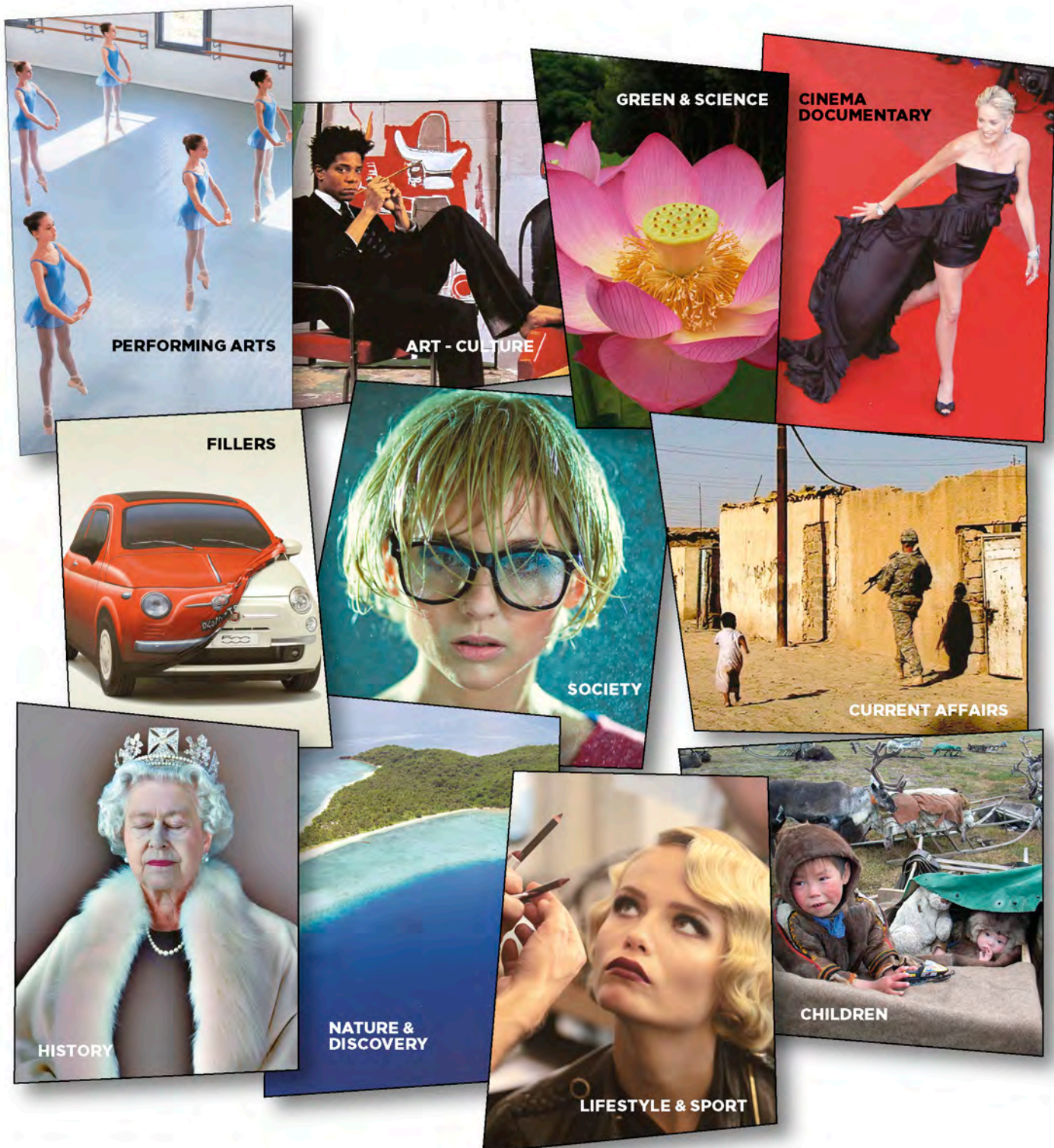
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2012/2015



**NEWSLETTER  
MIPCOM 2014**



## CONTACTS

### **CÉDRIC HAZARD**

HEAD OF INTERNATIONAL SALES  
AND ACQUISITIONS

T.+33 1 55 00 70 94 / F. + 33 1 55 00 80 64

**c-hazard@arteFrance.fr**

### **ALEC HERRMANN**

HEAD OF PRE-SALES AND ACQUISITIONS  
FOR THE PUBLISHING DEPARTMENT

T.+33 1 55 00 73 22 / F. + 33 1 55 00 79 88

**a-herrmann@arteFrance.fr**

### **EMILIE KLEINMANN**

SALES MANAGER

T.+33 1 55 00 72 68/ F. + 33 1 55 00 80 75

**e-kleinmann@arteFrance.fr**

### **AUDREY KAMGA**

SALES MANAGER

T.+33 1 55 00 70 81 / F. + 33 1 55 00 80 65

**a-kamga@arteFrance.fr**

**arte**  
WWW.ARTEPRO.COM/SALES

8, RUE MARCEAU 92785 ISSY-LES -MOULINEAUX CEDEX 9. FRANCE  
TEL : + 33 1 55 00 77 77 • MAIL : INFOSALES@ARTEFRANCE.FR







## **HISTORY**

**CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS**

**NEW**

## VIETNAM, PEACE NEGOTIATIONS

**AUTHOR**

Daniel ROUSSEL

**DIRECTOR**

Daniel ROUSSEL

**COPRODUCERS**

GOYAVE PRODUCTION, ARTE FRANCE

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**While the war raged on, Henry Kissinger, national security advisor to President Nixon, and Lê Duc Tho, member of the Vietnamese Politburo, held secret meetings in France. Exclusive interviews and undisclosed recording reveal what actually happened between these two men who remained worlds apart.**

3 months earlier, in September 1972, a preliminary agreement had been secretly signed in France between Henry Kissinger and Le Duc Tho. In Saigon, the ally of the Americans, Nguyen Van Thieu, refused to sign it. Under orders from President Nixon, Kissinger was to resume his secret negotiations in October 1972 with his North Vietnamese counterpart, offering him amendments he could not accept. In mid-December, negotiations were suspended and Le Duc Tho returned to Hanoi. 2 hours later, North Vietnam and its capital Hanoi suffered a spate of bombings. The air strikes, including bombings from around a hundred B-52s, lasted twelve days. Nixon had warned: "We must punish the enemy in ways that he will really hurt".

**HD**

How to understand this final act of "cruelty", this massive and destructive air offensive, when peace was signed just 3 weeks later? Supported by previously unaired archives, this film plunges us into the heart of the secret negotiations, finally shedding light on the obscure logic of US action, and reveals the extent of the tragedy: even when peace had become the main objective of all players, each player had to show their determination to continue the war.





**NEW**

## CALAMITY JANE, LEGEND OF THE WEST

**AUTHOR**

Gregory MONRO

**DIRECTOR**

Gregory MONRO

**COPRODUCERS**

TEMPS NOIR, ARTE FRANCE

**FORMAT**

1 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

German - French

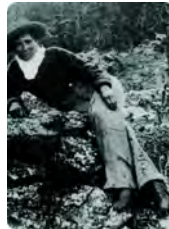
**TERRITORY(IES)**

Worldwide.

**From the Great Plains of the American West to the Rocky Mountains, from the Apache Reservation to the suburbs of Deadwood, bringing up the rear in convoys of pioneers or riding with desperados, Calamity Jane, Legend of the West recounts the true story of the American West and of one of the most unique of all its women, the fascinating Calamity Jane.**

In addition to the myth, the film recounts the moving and raw reality of Martha Canary, alias Calamity Jane, whose life spanned the second half of the 19th century. She lived during the era of the last convoys to the Pacific, took part in the Indian Wars, contributed to the building of new towns, lived through epidemics, loneliness and the ravages of alcohol, witnessed the birth of journalism, contributed to writing the story of the Far West, and led the life of an independent woman.

**HD**



**NEW**

## ENNAHDHA

**AUTHOR**

Christophe COTTERET

**DIRECTOR**

Christophe COTTERET

**COPRODUCERS**

ARTE GEIE, VEILLEUR DE NUIT

**PRODUCTION**

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide (except Belgium).

**Tunisia, October 2011. 10 months after the Revolution, the first free Tunisian elections brought to power an Islamist party with a low international public profile: Ennahdha.**

At the time, the party was keen to project the image of a new, pluralistic and democratic Islamism. But 2 years on, the failure to deliver on major reforms or to continue the momentum of the Revolution is palpable.

Ennahdha encapsulates the passions and contradictions of post-revolutionary Tunisia, the last country to still defend the ideals of the Arab Spring. By plunging into the heart of its still-little-known history, and by following its current major figures, we discover the issues of political Islam in Tunisia and far beyond, in the Arab world.

**HD**



**NEW**

## ACTION T4: A DOCTOR UNDER NAZISM

**DIRECTOR**  
Emmanuel ROBLIN  
**COPRODUCER**  
ZADIG PRODUCTIONS

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**  
English - French

**TERRITORY(IES)**  
Worldwide.

This documentary recounts his story and through the man's story, that of the so-called "Action T4", which consisted of eliminating physical and mental disabilities and those people considered by the Nazi regime to be useless or "asocial".

Doctor Julius Hallervorden, a major name in the science of brain pathology, first benefited from, then contributed to the systematic assassination ordered by Hitler of German mentally ill persons, by recovering the brains of 690 victims. He nevertheless pursued a brilliant post-war career, in all impunity, and died covered in honours.

Between 1939 and 1945, at least 200,000 ill people were assassinated.

**HD**



**NEW**

## SOVIET UNDERGROUND: HOW WE BUILT THE MOSCOW METRO

**AUTHOR**  
Xavier VILLETARD  
**DIRECTOR**  
Xavier VILLETARD  
**COPRODUCERS**  
MILLE ET UNE FILMS, ARTE FRANCE

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

In the early 30s, as it was being built, the metro construction workers, headed up by a brigade of writers, were summoned to write "The Story of the Moscow Metro".

Based on these partly unpublished writings and in the spirit of this "literary utopia", subsequently wiped out in the 1937-38 purges, our film recounts the construction of the first lines of the world's most beautiful metro.

**HD**





**NEW**

## DIVIDED KOREA

**AUTHOR**

Pierre-olivier FRANCOIS

**DIRECTOR**

Pierre-olivier FRANCOIS

**COPRODUCERS**

ALEGRIA, ARTE FRANCE

**FORMAT**

2 x 55', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide except Norway, French Speaking  
Switzerland, French Speaking Canada and  
Korea.

**For 60 years, Korea has been divided into 2 States, 2 diametrically opposed societies. How did this state of affairs come about? Is reunification still possible?**

On each side of the unbridgeable DMZ, the military and ideological wall symbolizing the separation, 2 political systems have developed in absolute opposition. There is no lack of North-South antagonisms, one-party dictatorship, self-sufficiency and nuclear arms race in the North, Westernization and fast growing economy (Asian Tiger) and in the south. 2 Korea(s) that share the dream of reunification, despite incessant diplomatic tensions. But attempts to reunite are in a constant state of flux due to political, geostrategic, national and international interests.

Can the reunification of the 2 Koreas be done without the consent of the great powers and their local interests? What if the solution was a reunification done by the Korean themselves, away from divergent and changing interests of Washington, Beijing, Moscow, Tokyo, a policy of peaceful and long term reunification. Away from stereotypes, and for the first time, South Koreans and North Koreans have agreed to tell the whole history of the Korean peninsula in this film.

**HD**



**LIST OF EPISODES**

1 - ONE NATION, TWO COUNTRIES

**NEW HD**

2 - SO CLOSE YET SO FAR

**NEW HD**





HISTORY

# CURRENT AFFAIRS

LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE

ART - CULTURE

PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

FILLERS





**NEW**

**ELECTRONIC TRAGEDY**

**Why does 3 quarters of European electronic waste escape recycling and end up illegally in landfill?**

**DIRECTOR**  
Cosima DANNORITZER  
**COPRODUCERS**  
YUZU PRODUCTIONS, MEDIA 3.14, ARTE  
FRANCE  
**FORMAT**  
1 x 52', 1 x 86', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - Spanish - German - French  
**TERRITORY(IES)**  
Worldwide (except Spain).

In the suburbs of Accra, the capital of Ghana, children play at dismantling scrapped electronic equipment, surrounded by foul smelling and toxic fumes, in a sadly-famous, uncontrolled rubbish dump. The film takes this site as its point of departure, and is driven forward by Ghanaian journalist Mike Anane, who is an expert on the environment. He wants to know why his country has become the trash can of the developed countries.

This lucid and efficient investigation by Cosima Dannoritzer (The Light Bulb Conspiracy) into several European countries, Asia and the U.S., reveals the apparatus of large-scale trafficking, as well as a complex chain of responsibility and collusion.

**HD**



**NEW**

**METHANE, DREAM OR NIGHTMARE?**

**From the Arctic Ocean to the ocean depths of Japan, from the frozen lands of Siberia to the research lab, what impact will this greenhouse gas have on our climate? A compelling investigation into the major environmental challenges of our century.**

**DIRECTORS**  
Rachel SEDDOH, Pascal CUISSOT, Luc  
RIOLON  
**COPRODUCERS**  
CAMERA LUCIDA PRODUCTIONS, IDEACOM  
INTERNATIONAL, ARTE FRANCE  
**FORMAT**  
2 x 45', 1 x 81', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide (except Canada).

This rather forgotten gas from our planet's past has just made a crashing comeback centre stage.

Some scientists are studying methane rejections while other researchers are examining the possibility of extracting methane hydrate from the ocean floor.

A phenomenal new energy resource - but one whose extraction can be dangerous.

**HD**



**LIST OF EPISODES**

01- INVESTIGATING A CLIMATE ALERT **NEW HD**

02- METHANE HYDRATES: A NEW ENERGY BONANZA? **NEW HD**

**NEW****01- INVESTIGATING A CLIMATE ALERT****DIRECTORS**

Pascal CUISSOT, Rachel SEDDOH, Luc RIOLON

**COPRODUCERS**

ARTE FRANCE, CAMERA LUCIDA PRODUCTIONS, IDEACOM INTERNATIONAL

**FORMAT**

1 x 45', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**

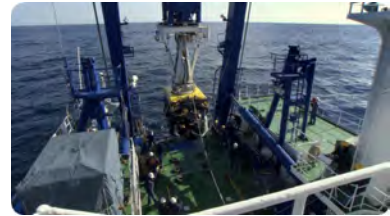
English - German - French

**TERRITORY(IES)**

Worldwide.

**The discovery of pockets of gas trapped in ice on the ocean floor has directed attention to the effects of methane on climate. The recent warming of the atmosphere and of oceans has increased the risk of these methane hydrates melting, liberating potent greenhouse gasses. How to assess the impact of these leaks on our climate and on ocean health?**

Fears that methane could exacerbate climate imbalance have brought about first-rate discoveries: such as the incredible role of water-column bacteria that make methane released into the water disappear, and equally surprising, the biomass hidden beneath the ocean floor that will act in the climate's favour! In addition, the vast quantities of organic matter stocked in the permafrost of the Far North look set to release quantities of methane into the atmosphere if global warming thaws them. It's the "freezer door left open" syndrome! For the time being, the increase in these emissions is offset by the increase in Canada's boreal forest.

**HD****NEW****02- METHANE HYDRATES: A NEW ENERGY BONANZA?****DIRECTORS**

Luc RIOLON, Pascal CUISSOT, Rachel SEDDOH

**COPRODUCERS**

IDEACOM INTERNATIONAL, ARTE FRANCE, CAMERA LUCIDA PRODUCTIONS

**FORMAT**

1 x 45', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**

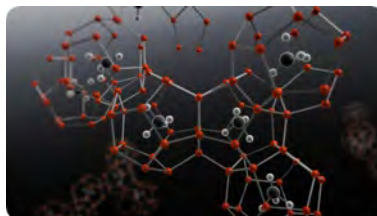
English - German - French

**TERRITORY(IES)**

Worldwide.

**The methane contained in the ocean floor in the form of methane hydrate also represents a tremendous energy windfall. What are the technical and scientific challenges facing the rational exploitation of underwater methane hydrate?**

Methane hydrates have been estimated at nearly twice the quantities of carbon trapped in the planet's hydrocarbon deposits of petrol, natural gas and carbon, put together. Industrial interest in methane hydrates began with a surprising "fairy tale" in Siberia in the late 1970s. Japan has put all its technological might into researching it and has brought together international scientific teams to bring methane hydrate exploitation into line with environmental requirements. Will they manage to avoid the traps that could cause the hydrates to disappear, like huge underwater landslides?

**HD**

**NEW**

## EUROPE, THE RISE OF POPULISM

**DIRECTOR**  
Antoine VITKINE

**COPRODUCERS**  
ROCHE PRODUCTIONS, ARTE FRANCE

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**

English - German - French  
**TERRITORY(IES)**  
Worldwide (except Sweden, Netherlands,  
Latvia, Middle East, France, Belgium,  
Switzerland and Austria).

**Surfing on rising discontent in the face of economic recession or crisis, populist movements have multiplied electoral victories. How can the growing success of these organizations be explained? An investigation into the workings of blooming forms of extremism.**

They pretend to speak in the name of "the people," cleverly embracing widespread expectations. To each issue, they invariably offer the same answers : Down with immigration, the European Union, and the elites.

Whether it is Marine Le Pen in France, Geert Wilders in the Netherlands, Viktor Orbán in Hungary, Beppe Grillo in Italy, the leaders of these political movements have managed to capture the allegiance of increasing numbers of citizens, relying on punchy catchphrases and simplistic rhetoric that have helped them build respectable façades.

Some of them have joined forces on the European scale to conquer the EU Parliament. Are they really on their way to power?

**HD**

Antoine Vitkine carried out a wide investigation throughout the Old Continent, filming at close range the main protagonists of the populist galaxy, from voters to populist leaders. He analysed the speeches and methods of populist organizations while gauging the various forms of anger, fear and frustration on which they thrive. A trenchant documentary exploring the workings of those new forms of extremism which pose a threat to Europe.



**NEW**

## FEMEN, NAKED WAR

**AUTHOR**  
Joseph PARIS

**DIRECTOR**  
Joseph PARIS

**COPRODUCER**  
CLAIRIERE PRODUCTION (LA)

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

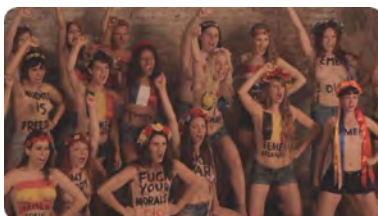
**TERRITORY(IES)**

Worldwide.

**Young filmmaker and activist Joseph Paris came across the revolt of the Ukrainian feminist movement Femen in spring 2012, and followed them for one year.**

Inspired by their actions, and supportive of their cause, Joseph Paris seeks to distinguish what it is their revolt and these events recount, by adding to the documentary the voices of French writer and poet Annie Le Brun and philosopher, who provide their perspective on this "radical pop feminism", thereby extending the filmmaker's own reflections.

**HD**





**NEW****FORT MCMONEY-VOTE JIM ROGERS**

**AUTHOR**  
David DUFRESNE  
**DIRECTOR**  
David DUFRESNE

**COPRODUCERS**  
TOXA, ARTE FRANCE

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Europe.

**A plunge into Fort McMurray, Canada. Located in the heart of the Boreal Forest, the city of Fort McMurray holds the world's largest oil sand reserves.**

In this intimate portrait of the city's inhabitants and its leaders, the film dissects the cogs of an out-of-the-ordinary machine fed by the lure of profit, and scrutinises its political, social, environmental and economic consequences on the region and on the rest of the world.

**HD****NEW****GOOD OLD GROWTH!**

**AUTHOR**  
Marie monique ROBIN  
**DIRECTOR**  
Marie monique ROBIN  
**COPRODUCERS**  
ARTE FRANCE, M2R FILMS

**FORMAT**  
1 x 90', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Now that the crisis (economic, financial and ecological) has taken a firm hold over Europe and the rest of the world, the "return to growth" is systematically put forward by political leaders on both right and left, as the key process that will help us emerge from the tunnel.**

For the public, invoking a return to growth always raises the same questions: what exactly is growth? How did this economic concept progressively make its mark, to the point of becoming an intangible dogma? How can we continue to promote unlimited growth today, knowing that our planet's resources are limited and are even facing exhaustion? Are there any theoretical and practical alternatives to growth? What can we do on a local level to change the paradigm?

In the film, these concrete experiences alternate between the words of experts, echoing each other, and together outlining new ways to set into motion the vital transition, For each field embodying this transition, the film presents an initiative in the North and in the South to highlight the universality of the movement.

**HD**

**NEW**

## GREECE, CRISIS AND PUNISHMENT

**DIRECTOR**  
Angelos ABAZOGLOU  
**COPRODUCER**  
CYCLOPE PRODUCTIONS

**FORMAT**  
1 x 26', 1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**Within a few months, the Greek neo-Nazi party, Golden Dawn, became the country's third political force. This vindictive, authoritarian and populist far right was brought about by the 2008 economic crisis. Insecurity, precariousness, collapse of public services and distrust towards political and financial elites largely paved their way.**

In other European countries, similar radical parties followed the same path surfing on the harmful consequences of excessive austerity plans. In Greece, the measures imposed by the <<troïka>> were far from achieving the targeted results. The country is bled dry, democracy and civil order is under threat. Encounter with a population in disarray.

**HD**











HISTORY  
CURRENT AFFAIRS  
**LIFESTYLE & SPORT**  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS

**NEW**

## I POST THEREFORE I AM

**DIRECTOR**  
Olivier NICKLAUS  
**COPRODUCER**  
LALALA PRODUCTIONS  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

**This documentary plunges viewers into the day-to-day lives of influential female bloggers and models, and decodes the phenomenon of 2.0 fashion, via interviews with web and fashion experts.**

Instagram, Pinterest, Facebook, Tumblr, Vine, Twitter ... there is no end to the number of social networks on which the "It-Girls" can publish a profusion of photos and comments about their day-to-day lives. These practices have become truly democratized, and represent an "open-book personal diary", in which every publication posted expresses an uninhibited narcissism. How does one become an Instagram or Tumblr star?

**HD**

The success of the likes of Rihanna on these social networks surprises nobody, but how do totally unknown young people manage to become real stars on these networks?



**NEW**

## PARISIENNE (THE)

**AUTHOR**  
Melinda TRIANA  
**DIRECTOR**  
Melinda TRIANA  
**COPRODUCER**  
LALALA PRODUCTIONS  
**FORMAT**  
1 x 52', 2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

**This documentary takes a stroll in search of a Paris of fantasy, a stereotyped Paris, a Paris that is home to the famous and envied "Parisiennes" - women of pride, with their allure that is hurried, self-assured and sometimes even arrogant - but is above all free!**

In the form of portraits, we follow these women, who have conquered Paris in order to earn their freedom, or to find love or professional fulfilment. Their stories form a kaleidoscope image of one woman - the PARISIENNE.

**HD**





**NEW**

## HAPPINESS IS ON THE PLATE

**AUTHOR**  
Philippe ALLANTE  
**DIRECTOR**  
Philippe ALLANTE

**COPRODUCERS**  
ARTE FRANCE, PETIT DRAGON

**FORMAT**  
15 x 26', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**A tasty series blending travel, cooking, nature and civic sense, following the daily work of 15 "green" chefs fighting for eco-friendly cooking.**

To preserve the environment, to give preference to local products and to indulge our taste buds with healthy foods, is the creed of these new chefs from five continents.



**HD**

### LIST OF EPISODES

BELGIUM: KOBE DEMARULT - IN DE WULF **NEW HD**  
CALIFORNIA: DAVID KINCH - ORGANISING BOUNTY **HD**  
DANEMARK: THORSTEN SCHMIDT - MALLING AND SCHMIDT **NEW HD**  
FRANCE: ARNAUD DAGUIN - RE-ENCHANTING COOKING **HD**  
ITALY: PIER GIORGIO PARINI - POVERO DIAVOLO **NEW HD**  
SLOVENIA: ANA ROS - HISA FRANKO **NEW HD**  
SWEDEN: DANIEL BERLIN - DANIEL BERLIN **NEW HD**  
KROG  
TURKEY: MEHMET GURS - MIKLA **NEW HD**

BENIN: GODFREY NZAMUJO - FLAVORS OF AN ELEVATED AFRICA **HD**  
CHINA: DAI JIANGJUN, RECONSTRUCTING THE HISTORY OF TASTE **HD**  
FRANCE: ALEXANDRE GAUTHIER - LA GRENOUILLERE **NEW HD**  
GREAT-BRITAIN: JAMES LOWE : YOUNG TURK **NEW HD**  
POLAND - MODEST AMARO: L'ATELIER AMARO **NEW HD**  
SPAIN: ANGEL LEONE - APONIENTE **NEW HD**  
TASMANIA: LUKE BURGESS - RE-CONNECTING COOKING WITH THE OIL **HD**

**NEW**

## SARAH WIENER IN ASIA

**AUTHOR**  
Volker HEISE  
**DIRECTOR**  
David NAWRATH

**COPRODUCER**  
ARTE GEIE

**FORMAT**  
10 x 43', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Our vivacious Austrian chef is on the road again, heading East, to highlight the differences between authentic Asian cooking and the kind we find in Europe.**

Sarah takes us on a discovery of the 1,001 delights of India, Japan, China and Vietnam.

Climb on board for a new gastronomic journey!



**HD**

### LIST OF EPISODES

CURRY IN INDIA **NEW HD**  
SEAFOOD IN VIETNAM **NEW HD**  
SPRING ROLLS IN VIETNAM **NEW HD**  
SWEET AND SOUR IN CHINA **NEW HD**  
VEGETARIAN INDIA **NEW HD**

RICE IN VIETNAM **NEW HD**  
SPICES IN INDIA **NEW HD**  
SUSHI IN JAPAN **NEW HD**  
TOFU IN CHINA **NEW HD**  
WILD GAME IN JAPAN **NEW HD**



**NEW**

**BALMAIN STYLE (THE)**

**AUTHOR**  
Loïc PRIGENT  
**DIRECTOR**  
Loïc PRIGENT  
**COPRODUCERS**  
ARTE GEIE, BANGUMI

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**An air of mystery reigned at the end of the Balmain fashion show on September 28, 2011: nobody knew who was about to take a bow. No one in the room knew the new house designer. His name is Olivier Rousteing.**

Ever since Yves Saint Laurent's mythical rise to the top of the Dior house at the age of 21, the world of fashion has delighted in young prodigies whose fine instincts and outstanding personalities promise to change the course of things. Olivier Rousteing belongs to this line of descent.

Paris has a new hero. But it's not an easy legacy to bear, especially in the mythical French house created in 1945 by Pierre Balmain. Is Olivier Rousteing disconnected from reality? How does he manage the stress before a fashion show? How does he build team spirit? How does he dream up and subsequently perfect his talents as a tailor?

**HD**



**NEW**

**POP MODELS**

**AUTHOR**  
Olivier NICKLAUS  
**DIRECTOR**  
Olivier NICKLAUS  
**COPRODUCERS**  
ARTE GEIE, SLOW PRODUCTION

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**From the anonymous models of the 40's to the supermodels, super-famous and ultra-connected, of our modern era, how the social status of models has dramatically changed and how iconic models have shaped an important part of our pop culture ?**

The docs provides a clever and audacious insight on how the evolution of models' body reflects the way our society changes and the way the women's emancipation is represented. It is also a history of 50 years in fashion seen as through the body of those women who wore it best.

Packed with exclusive interviews and amazing archive footage, this is a celebration of fashion, glamour and empowerment.

**HD**



NEW

## FASHION IN THE 1990'S

**AUTHOR**  
Loïc PRIGENT  
**DIRECTOR**  
Loïc PRIGENT  
**COPRODUCERS**  
ARTE GEIE, BANGUMI

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Loïc Prigent returns to an exciting, fascinating, crazy and transformative decade that threw everything into question with its fashions that were alternately poverty-inspired, sensational, intellectual and pared-down, before making a victorious and sexy comeback!**

This documentary combines spot-on analysis with socio-cultural dissection and a fun trip down memory lane. The inspirational fashions of the 1990s are currently being recuperated, revisited, revamped and revered by catwalk collections in Paris, Milan and New York. The film's 6 major themes - grunge, bad taste, bling, streetwear, sex and minimalism are made up of lively images blending archive footage and present-day interviews.

HD



NEW

## LOOKING FOR KATE

**DIRECTOR**  
Dominique MICELI  
**COPRODUCER**  
EMASON PRODUCTION

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

**Kate Moss, the top model who is only 1.69 meters tall, still remains, at the age of 40, the model that everyone wants to employ and that everybody knows. But who really is Kate Moss?**

She is a veritable icon, a muse of the greatest designers, a shrewd businesswoman (her 2012 revenues are estimated at 9.2 million dollars) and a designer for Longchamp, Topshop and Fred. She has even been the subject of an exhibition at the Museum of Decorative Arts in Paris and of an auction at Christie's in London, featuring artwork images of her.

Kate Moss has had the longest and most successful modelling career, but also the most turbulent, and yet she still remains the top top-model.

HD

Although she never gives interviews, everybody knows her - without really knowing her. How has "la brindille" (her French nickname, meaning "the twig") managed to remain in the firmament for so long?

But above all, who really is she?



**NEW**

## #COUTURE, THE NEW QUEENS OF HAUTE

**DIRECTOR**  
Jean marc MANIVET  
**COPRODUCER**  
LALALA PRODUCTIONS

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

**What is haute couture today ? This film updates the definition of this luxury craft by examining trends among young designers who have reached, or hope to reach, the precious haute couture label.**

The documentary highlights 2 young designers: Delphine Manivet and Iris van Herpen, who freely blend tradition and modernity in their creations, thus breaking the codes of haute couture.

One of them launched her own brand of wedding dresses in 2005, and is representative of the young designers who have reinvented the genre by playing down the wedding dress with modern designs that are closer to ready-to-wear; while the other has been revisiting haute couture since 2007, with her avant-gardist and conceptual designs, and juggling with innovative materials such as Plexiglas and Rhodoid.

**HD**



**NEW**

## CARTIER, THE LITTLE RED BOX

**DIRECTORS**  
Minou AZOULAI, Marie BRAND  
**COPRODUCERS**  
ILLEGITIME DEFENSE, ARTE FRANCE

**FORMAT**  
1 x 52', 2013

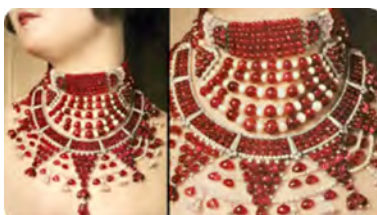
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**The Cartier house has been championed by both Charles de Gaulle and Lady Gaga, and has conserved his noble allure over the passage of time, a reputation that combines refined classicism and technological innovation, minimalist chic and extravagance.**

Punctuated by the various stages in the creation of piece of high jewellery, the film features extensive previously unseen archives, in particular from Cartier's visual heritage. It also contains numerous accounts and interviews by personalities.

**HD**





**NEW****DRESSED UP FOR WINTER 2015****DIRECTORS**

Loïc PRIGENT, Agnes BOULARD

**COPRODUCER**

LALALA PRODUCTIONS

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**The world of fashion in 52 effervescent minutes: Loïc Prigent takes his camera backstage all the fashion shows, with the boom ready to capture confidences, witty words and definitive dictates.**

The season promises to be particularly productive, with the much-awaited arrival of Nicolas Ghesquière at Louis Vuitton, following the surprise departure of Marc Jacobs last October. Not forgetting the arrival of J.W.Anderson at Loewe and Jeremy Scott at Moschino. The first much-anticipated fashion shows, with the perspective of sparkling collections.

**HD**

## FOOTBALL REBELS

### AUTHORS

Gilles ROF, Gilles PEREZ

### DIRECTORS

Gilles ROF, Gilles PEREZ

### COPRODUCERS

ARTE FRANCE, 13 PRODUCTIONS

### FORMAT

10 x 26', 1 x 90', 2012

### AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -  
Internet

### VERSIONS

English - German - French

### TERRITORY(IES)

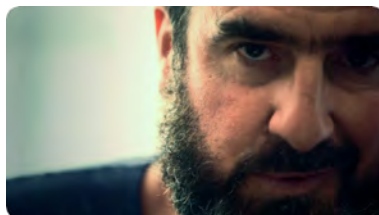
Worldwide.

**HD**

**When football becomes a citizen sport! At a time when business seems to be corrupting our relationship with sport, the indomitable Eric Cantona shows us footballers who've managed to resist.**

Their names are Mekloufi, Sócrates, Pasic, Caszely, Drogba, Tamburrini, Thaljieh, Afonsinho, Navazo or Lucarelli. 10 players who took part in disputes or fought back against the spheres of power, becoming figureheads of resistance or rebellion, well beyond their sole sporting achievements.

A documentary series / manifesto that reasserts the values of sport among citizens, via 10 stories that are dear to Eric Cantona.



### LIST OF EPISODES

AFONSINHO (BRAZIL)	<b>NEW HD</b>	CASZELY AND THE DEMISE OF ALLENDE (CHILE)	<b>HD</b>
CLAUDIO TAMBURRINI (ARGENTINA)	<b>NEW HD</b>	CRISTIANO LUCARELLI (ITALY)	<b>NEW HD</b>
DIDIER DROGBA AND THE IVORIAN CIVIL WAR (IVORY COAST)	<b>HD</b>	MEKLOUFI AND THE FLN TEAM (ALGERIA-FRANCE)	<b>HD</b>
PEDRAG PRASIC AND THE SIEGE OF SARAJEVO (BOSNIA HERZEGOVINA)	<b>HD</b>	SATURNINO NAVAZO (SPAIN)	<b>NEW HD</b>
SOCRATES AND THE CORINTHIAN'S DEMOCRACY (BRAZIL)	<b>HD</b>	HONEY THALJIEH (PALESTINE)	<b>NEW HD</b>









HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT

**SOCIETY**

NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS



**NEW**

## OPEN PRISONS, A STEP TOWARDS REHABILITATION

**At a time when France is envisaging prison reform, other European countries have already been experimenting for quite some time with a different mode of incarceration, so as to favor rehabilitation.**

Overpopulated prisons, round-the-clock surveillance, the perspective of repeat offences: inmates nearing the end of their sentences, particularly those who have committed minor offences, often lack the resources to prepare for rehabilitation into the free world.

"In the depths of the collective subconscious lies the notion that inmates must pay by suffering", remarks Robert Badinter. And yet in Finland, Germany and Switzerland, nearly a quarter of inmates end their sentences in an open environment. A system based on trust and on the inmates' work, enabling them to start afresh, sometimes far from their prisons. For a third of the running costs of classic imprisonment, these solutions are proving efficient, both socially and economically.

The investigation turns to professionals of the prison world and above all, to the inmates. In addition to being a potential and judicious approach, open prisons could become a major issue for modern democracies.

**HD**



**NEW**

## SEX & MUSIC

**How, since the 1950s, have music and sex influenced each other? Between the intimate and the universal, this 4-episode documentary series recounts evolving mores, through song.**

In the 1950s, 3% of songs in the charts were about sex. In the 1970s, that figure had risen to 40%. And in 2009, sex featured in 92% of hits! Sex and music: their intertwined paths recount evolving mores, over the decades, but also our transgressions, our freedoms and our desires. Is it because songs have modelled our thoughts that our sexual behaviours have changed? Or is it our sexual behaviours that have influenced the world of music? Is Madonna forging a new image of women's sexuality, or is her music inspired by women's emancipation of preceding decades? Do heavy metal groups wear leather and studs because of SM influence, or has SM become sufficiently commonplace as to be put on display?

In 4 chapters, this series shows the paths our identities and sexual leanings have taken, and how, via songs, we have gone from inhibition to a pronounced desire for pleasure.

**HD**

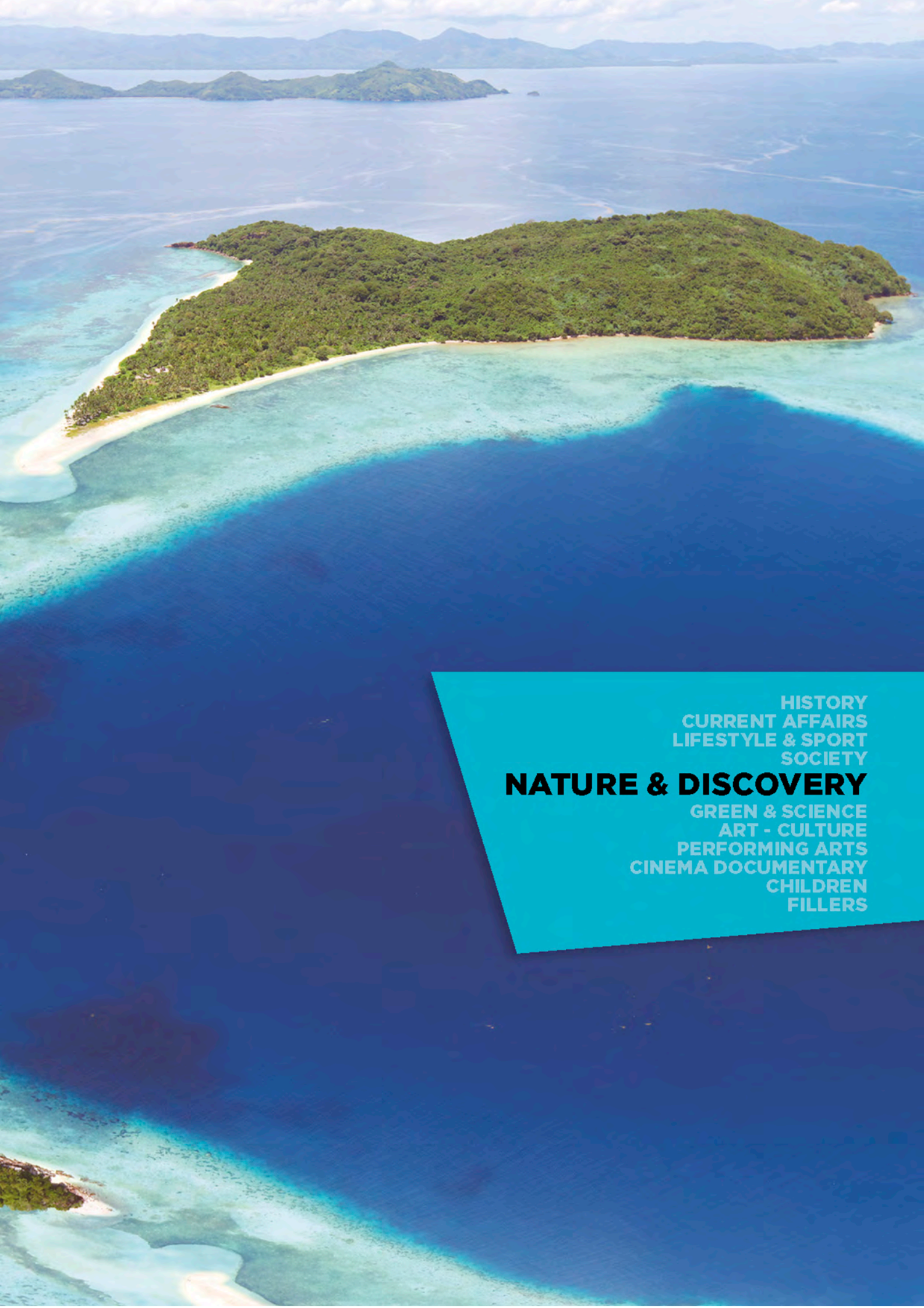




**LIST OF EPISODES**

BLURRED GENDERS	<b>NEW HD</b>	FROM DOMINATED NOW DOMINATING	<b>NEW HD</b>
FROM PILLS TO THRILLS	<b>NEW HD</b>	SEX AND PAIN AND ROCK'N'ROLL	<b>NEW HD</b>





HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY

**NATURE & DISCOVERY**

GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS

**NEW**

**EVOLUTION ON THE MOVE**

**AUTHORS**  
Guillaume MAZILLE, Luc RIOLON, Guillaume VINCENT, Christophe ABEGG

**DIRECTORS**  
Jean-françois BARTHOD, Frederic FEBVRE

**COPRODUCERS**  
ARTE FRANCE, LES FILMS EN VRAC

**FORMAT**  
3 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**A series about striking features of certain animal behaviors: in 3 very different places on the planet - Saudi Arabia, Canada and Senegal - scientists, naturalists and photographers have found species that are currently undergoing a spectacular evolutionary leap.**

It presents rare, key moments in natural history that produce a concentration of images and questions, in real time. It invites us to become special observers of these extraordinary thought-provoking spectacles.



**HD**

**LIST OF EPISODES**

1 - CHIMPANZEES CONQUERING THE SAVANNAH **NEW HD**

3 - THE WOLF, MARINE MAMMAL **NEW HD**

2 - DOG-REARING BABOONS **NEW HD**



**NEW****IN SEARCH OF SECRET SPLENDOURS****AUTHOR**  
Philippe CHARLIER**DIRECTOR**

Dominique ADT

**COPRODUCERS**

SCIENTIFILMS, ARTE FRANCE

**FORMAT**

35 x 26', 2013-2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**The history of man, told through uncharted sites, traditions and peoples, with, as a guide, the talented 34-year old paleopathologist Philippe Charlier, who is also a historian, anthropologist and forensic pathologist.**

Via the scientific studies he has either taken part in or knows everything about, Philippe Charlier takes us on a world tour of secret splendours, all of which reveal a little more about the history of peoples, via their ways of life, their culture, their rites and their religion. Amidst breathtaking landscapes, we discover mythical places and traditions that are shrouded in mystery.

Coming soon :

The Catacombs of Rome, the first Christians - Walking on Fire in Reunion Island - The site of Pompeii - Italy, The Etruscans - Voodoo in Benin - Cuban Voodoo - Japan, the Month of Ghosts - Japan, the Samurai - Peru, the Nazca Civilisation - Madagascar, Dance with the Dead - Guatemala, Death among the Mayas - India, the Parsis

**HD****LIST OF EPISODES**

01 - SRI-LANKA: THE SACRED FOOTPRINT **NEW HD**  
 03 - IONA, SACRED ISLAND **NEW HD**  
 05 - THE GHOST OF VENISE **NEW HD**  
 07 - ROMANIA: IN THE LAND OF VAMPIRES **NEW HD**  
 09 - TURKEY: DANCE OF THE SKIES **NEW HD**  
 11 - VIENNA: THE TEUTONIC KNIGHTS **NEW HD**  
 13 - NAPLES: THE RULE OF THE DEAD **NEW HD**  
 15 - MONTSERRAT: THE MYSTERY OF THE BLACK VIRGIN **NEW HD**  
 17 - BANGKOK: THE TWO FACES OF BUDDHISM **NEW HD**  
 19 - GREECE: TINOS, THE ISLAND OF THE GODS **NEW HD**  
 25 - CATALONIA, THE FESTIVAL OF THE BEAR **NEW HD**  
 35 - TROY, THE TOMBS OF THE HEROES **NEW HD**

02 - THE ORIGINS OF GUADELOUPE **NEW HD**  
 04 - ICELAND: THE HIDDEN FOLK **NEW HD**  
 06 - BENIN: THE ORIGINS OF VOODOO **NEW HD**  
 08 - CHRISTIANS OF ETHIOPIA **NEW HD**  
 10 - INDIA: THE BATH OF IMMORTALITY **NEW HD**  
 12 - THE SICILIAN MUMMIES **NEW HD**  
 14 - MASKS FROM BURKINA FASO **NEW HD**  
 16 - THE GRAIL: THE PATH OF THE HOLY CHALICE **NEW HD**  
 18 - THE KHMERS: BUILDER KINGS **NEW HD**  
 20 - CRETE: THE ORIGINS OF THE LABYRINTH **NEW HD**  
 32 - JERUSALEM, THE SECRETS OF THE HOLY SEPULCHRE **NEW HD**

**NEW**

## WORLD MEDICINE

**AUTHORS**  
David PERRIER, Laurent SARDI, Olivier LEMAIRE

**DIRECTORS**  
Laurent SARDI, Olivier LEMAIRE, David PERRIER

**COPRODUCERS**  
BONNE PIOCHE, ARTE FRANCE

**FORMAT**  
20 x 26', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**A world tour of ancestral medicinal practices, among majestic landscapes.**

Bernard Fontanille is an emergency doctor used to operations in difficult conditions. During his various missions he travelled all over the planet to cure, shield, heal, take care of people and to ease pain. Led by his strong sense of humanity and his curiosity, he makes us discover and shares with us the live of women and men caring for others, saving lives, and sometimes inventing new ways of treatment.

He also shows us traditional forms of medicine deeply rooted in the local culture. Through his various encounters and by presented methods he shows us the different realities of a country and also the universal link that unites a patient and his doctor: humanity and confidence.

SEASON 2 (20X26') : AVAILABLE FOR PRESALES

**HD**



### LIST OF EPISODES

BOLIVIA - THE KALLAWAYA: HEALER PEOPLE **NEW HD**

CAMBODIA I - THE TÔNLÉ SAP CLINIC **NEW HD**

CHINA I - THE MEDICAL ARTS OF THE WARRIOR MONKS **NEW HD**

INDIA I - THE HEALERS WARRIORS **NEW HD**

INDONESIA I - THE LONTAR MEN **NEW HD**

JAPAN - OKINAWA'S LAST HUNDRED-YEAR-OLDS **NEW HD**

LADAKH - THE LAST NOMADS **NEW HD**

NEPAL - MEDECINE OF THE SUMMITS **NEW HD**

SOUTH AFRICA - THE ZULUS HEALERS **NEW HD**

SPAIN - HOSPITAL ON THE HIGH SEAS **NEW HD**

BRAZIL - THE DOCTORS OF XINGU **NEW HD**

CAMBODIA II - THE LAST OF THE KRU **NEW HD**

CHINA II - ONE-HUNDRED-PLANT MEDICINE **NEW HD**

INDIA II - THE ANGELS OF MAHARASHTRA **NEW HD**

INDONESIA II - BALI - THE ISLAND OF THE BALIANS **NEW HD**

KENYA - OF MEN AND VOLCANOES **NEW HD**

MONGOLIA - BEYOND THE STEPPES **NEW HD**

PERU - HEALING ON WATER **NEW HD**

SOUTH KOREA - THE RETURN OF THE SPIRITS **NEW HD**

UGANDA - LIFE AT THE FINGERTIPS **NEW HD**

## WIND QUEST

### AUTHOR

Eric CAPITAINE

### DIRECTOR

Eric CAPITAINE

### COPRODUCER

DE FILMS EN AIGUILLE

### FORMAT

12 x 52', 2013-2014

### AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -  
Internet

### VERSIONS

English - French

### TERRITORY(IES)

Worldwide.

**Discovering the world via its winds is the wild gamble of Arthur de Kersauson, a young urban adventurer who is curious, amusing and thirsty for knowledge.**

For us, he sets out in search of: the Mistral in France, the Trade Winds in Reunion Island, the Chergui in Morocco, the Lodos in Turkey, the Blizzard in Quebec and the Loo in India.

The wind carves out the landscape of a country, and shapes its inhabitants, customs and culture. These entertaining and incisive road movies lead our traveller to make enriching and moving encounters, which are sometimes zany, and always exotic.

A keen extreme sportsman, Arthur also takes advantage of his quest to discover wind activities, in each country he travels through.




### LIST OF EPISODES

ALIZE - REUNION ISLAND (THE)	NEW HD	BENGUELA - NAMIBIA (THE)	NEW HD
BLIZZARD - CANADA (THE)	NEW HD	CHERGUI - MOROCCO (THE)	NEW HD
LODOS - TURKEY (THE)	NEW HD	LOO - INDIA (THE)	NEW HD
MINUANO - BRASIL (THE)	NEW HD	MISTRAL - FRANCE (THE)	NEW HD
POLYNESIAN TRADE WINDS (THE)	NEW HD	SANTA ANA WINDS - USA (THE)	NEW HD
SUROIT - FRANCE (THE)	NEW HD	WIND GARDEN - ICELAND (THE)	NEW HD



## ON THE YETI TRAIL

### AUTHORS

Christophe KILIAN, Fabrice PAPILLON

### DIRECTOR

Christophe KILIAN

### COPRODUCERS

ARTE FRANCE, SCIENTIFILMS

### FORMAT

1 x 52', 2014

### AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -  
Internet

### VERSIONS

English - German - French

### TERRITORY(IES)

Worldwide.

**For the first time in over a century, the sometimes far-fetched Yeti legends and personal accounts have become the subject of state-of-the-art scientific studies. Several teams throughout the world, in Denmark, England, the US and Russia are carrying out a merciless competition to be the first to publish the revolutionary results - proof that another hominid, with very ancient roots, shares our existence**

Does the Yeti really exist? Our film sets out to meet the teams involved in this strange race across the world, and features laboratories, hair analysis, footprints and DNA as well as the search for samples in Indonesia and in Canadian nature reserves. A fascinating and thorough film, featuring, amongst others, French Collège de France paleoanthropologist Pascal Picq.




**NEW**

## SEX IN THE WORLD'S CITIES

**AUTHOR**  
Marc JAPPAIN  
**DIRECTOR**  
Marc JAPPAIN  
**COPRODUCER**  
LADYBIRDS FILMS  
**FORMAT**  
14 x 52', 2011-2014  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

**Setting out to discover sexuality in the world's 14 major megacities, this sensual and libertine collection provides an entertaining and fascinating journey into sexual practices the world over.**

Is sex experienced the same way in all 4 corners of the world? Unlikely! Because the men and women of each city tell of specific identities. There are those that fake it and those that really do make it! There are all sorts of fetishists and their perversions. There are those that change gender, etc. A series that won't let you down - and won't leave you feeling indifferent!



**HD**

### LIST OF EPISODES

INSIDE BARCELONE	<b>NEW HD</b>	INSIDE BERLIN	<b>NEW HD</b>
INSIDE BEYROUTH	<b>NEW HD</b>	INSIDE BUENOS AIRES	<b>NEW HD</b>
INSIDE HO CHI MINH	<b>NEW HD</b>	INSIDE HONG KONG	<b>NEW HD</b>
INSIDE ISTANBUL	<b>NEW HD</b>	INSIDE LE CAP	<b>NEW HD</b>
INSIDE MONTREAL	<b>NEW HD</b>	INSIDE NEW-YORK	<b>NEW HD</b>
INSIDE RIO DE JANEIRO	<b>NEW HD</b>	INSIDE SAO PAULO	<b>NEW HD</b>
INSIDE STOCKHOLM	<b>NEW HD</b>	INSIDE SYDNEY	<b>NEW HD</b>









HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
**GREEN & SCIENCE**  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS

## WILL WE SOON BE EATING IN VITRO MEAT ?

**DIRECTOR**

Veronique PREAULT

**COPRODUCERS**

ARTE FRANCE, GALAXIE PRESSE

**FORMAT**

1 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Does cultured meat - which numerous scientists in various countries are working on - open up real perspectives for feeding a rising population and for fighting pollution (18% of greenhouse gasses allegedly come from livestock rearing)? Or does it represent a false hope?**

Will the environmental arguments put forward in its favour be enough to convince consumers to eat cultured meat? Is the current commercial success of the first meat-substitute products available on the market heralding a change in what we eat? Would it not be preferable to turn towards insects, given that they are an already established source of protein and, what's more, are natural?



This documentary, shot in the US, China, India, France, Holland and Laos, will change the way you see steak - forever!

**AWARDS :**

2014 : Public Prize Autrement Vu at FIGRA - International Current Affairs and Society Documentary Film Festival - (Le Touquet- France)





**NEW**

## VOYAGE OF THE CONTINENTS

**AUTHORS**  
Benjamin TURQUET, Stéphane BUREAU,  
François MICHEL, Jérôme JULIENNE

**DIRECTOR**  
Alexis DE FAVITSKI

**COPRODUCERS**  
ARTE FRANCE, LA COMPAGNIE DES TAXI-  
BROUSSE

**FORMAT**  
10 x 52', 2013-2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**Via the epic of continental drift, we travel to all 4 corners of the planet, to meet scientists who are carrying out state-of-the-art research on the most emblematic landscapes of each geological event.**

With these scientists, and thanks to their work, we discover the sites in a new light - landscapes that we often see but rarely look at closely. The journey also establishes the key reference points of life alongside the geologic time scale - the appearance of life, of plants, of terrestrial life, dinosaurs and Man punctuate the geologic time scale.



**HD**

### LIST OF EPISODES

01- NORTH AMERICA	<b>NEW HD</b>	02- CENTRAL AMERICA	<b>NEW HD</b>
03- SOUTH AMERICA	<b>NEW HD</b>	04- ORIGINS OF AFRICA (THE)	<b>NEW HD</b>
05- AFRICA TODAY	<b>NEW HD</b>	06- THE ORIGINS OF EUROPE	<b>HD</b>
07- EUROPE TODAY	<b>HD</b>	08- OCEANIA	<b>HD</b>
09- THE ORIGINS OF ASIA	<b>HD</b>	10- ASIA TODAY	<b>HD</b>

**NEW**

## ALLERGY: THE TOXIC BURDEN

**DIRECTOR**  
Patrizia MARIANI

**COPRODUCERS**  
ARTE GEIE, GRAFFITIDOC, ARTE FRANCE

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**Can the phenomenon of today's allergy explosion be rationally explained? This documentary endeavours to understand the phenomenon, by highlighting the true environmental causes and the protection strategies we have at our disposal.**

In the course of her investigation, the director unpicks the classical theory that attributes allergies to a natural flaw in our immune system, making it erroneously target inoffensive elements necessary for life, such as pollen, for example, and sheds light on industry's role in the spread of this modern scourge. Highlighting the lack of testing on the effects of pesticides and antibiotics before putting them on the market, challenging the notion of "background doses"... Patrizia Marani blows the lid off the dubious practices of the pharmaceutical laboratories and agri-food corporations, showing how, day by day, their chemicals are weakening our immune systems.

**HD**

An uncompromising investigation.



NEW

## EPIDEMICS: THE INVISIBLE THREAT

**AUTHORS**  
Anne POIRET, Raphaël HITIER  
**DIRECTORS**  
Raphaël HITIER, Anne POIRET  
**COPRODUCERS**  
SCIENTIFILMS, ARTE FRANCE

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**When is a new global epidemic going to strike? At a time when new viruses are emerging at an unprecedented rate, and as Ebola is claiming lives in West Africa, this in-depth investigation examines this invisible threat.**

In the space of 60 years, over 350 new infectious diseases have appeared, including SARS, H1N1, H5N1 and Ebola. The emergence of viruses seems to be speeding up. Experts are unanimously wondering: when will a new world-wide epidemic strike? The Plague, the Spanish flu, smallpox, AIDS - history has undergone infectious episodes that have decimated populations. But what is the state of research today? Are we better prepared? This film traces 3 particularly threatening viruses: the H7N9 flu virus in Asia; the Mers-CoV virus, related to SARS, which is active in the Middle East; and the Ebola virus, which is striking terror in West Africa.

HD



NEW

## PARTICLES AND PEOPLE

**AUTHORS**  
Claude-julie PARISOT, Gil RABIER  
**DIRECTORS**  
Gil RABIER, Claude-julie PARISOT  
**COPRODUCER**  
KAMI PRODUCTIONS

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - French  
**TERRITORY(IES)**  
Worldwide.

**In Japan, in the region of Fukushima, citizens and scientists are working together to try to understand the invisible contamination that threatens their lives and haunts their minds.**

What is a contaminated environment? What can we eat? Where can we live? Will our children be able to go back? What do I risk? To answer these pressing questions, collaborations of a new type are linking scientists, who have accepted to step out of their laboratories, and ordinary people, who now have to understand a complex science. Our film attempts to portray this unusual dialogue between simple folk and scientists. The disaster isn't a thing of the past for them, nothing is under control, it is all just starting.

HD



**NEW**

## GUT, OUR SECOND BRAIN (THE)

**DIRECTOR**  
Cecile DENJEAN  
**COPRODUCERS**  
SCIENTIFILMS, ARTE FRANCE

**FORMAT**  
1 x 52', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

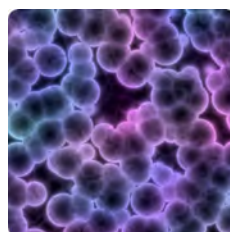
**For a few years now, scientists have known about the existence of another brain within our bodies - billions of connected neurons, molecules (neurotransmitters) that transmit orders and induce independent reactions. This second brain, or "brain down below" is none other than our stomach.**

It can function totally independently and carries out far more than just digestion. It reigns over a spectacular colony of one hundred thousand billion bacteria (our gut flora) whose activity is thought to have an impact on our personalities and decisions, and our shyness or temerity. Even more astonishing: certain diseases of the brain, like Parkinson's disease, for example, could stem from the degeneration of our intestinal neurons. And we could even treat our stomach pains with hypnosis - curing our stomachs by "talking to them". All these major discoveries have revolutionised our approach to an organ that was previously considered to be dull and passive. The stomach's intelligence is a new avenue of research that is fascinating research teams the world over. This film takes a look at it.

**AWARDS :**

2014: Bronze Trophy at the Reunion Island Scientific Film Festival

**HD**



**NEW**

## HOPE FOR ALCOHOLISM: BACLOFEN

**AUTHOR**  
Marie-pierre JAURY  
**DIRECTOR**  
Marie-pierre JAURY  
**COPRODUCERS**  
ARTE FRANCE, TRANSPARENCES  
PRODUCTIONS

**FORMAT**  
1 x 52', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**Is Baclofen, which has been used as a muscle relaxant for years, the miracle-molecule cure for alcoholism some think it is?**

This documentary follows a clinical trail aimed at testing its efficacy. It also examines the scientific and ethical issues regarding addiction treatment, and the limits of medicine.

In recent years, the medical approach to alcoholism has undergone major change with the hype surrounding a "miracle" molecule that can allegedly quite simply cure those who are dependent on alcohol: Baclofen.

Use of the drug is causing debate in the medical world -is it really efficacious? Does Baclofen provide real hope for the 140 million people worldwide who are dependent on alcohol? Can we "cure" alcoholism as we can cure organic disease?



**NEW**

## PATHS OF READING

**AUTHOR**  
Jean-pierre GIBRAT  
**DIRECTOR**  
Jean-pierre GIBRAT  
**COPRODUCERS**

ARTE FRANCE, TRANSEUROPE FILM

**FORMAT**  
1 x 52', 2012

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

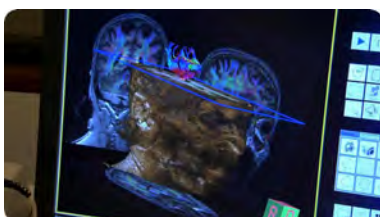
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**How do our brains carry out the process of reading? A professor emeritus guides us through this fascinating exploration of a high-precision neural mechanism.**

The film structures itself around a central question we ask as an enigma: how to reconcile the cultural singularity that is reading, developed recently by our single species, with the slow pace of genetic evolution, and therefore with the fixity of brain biology?

Stanislas Dehaene proposed an astonishing scientific hypothesis: neuronal recycling. In other words, our cultural inventions, such as reading, resulting in the diversion of pre-existing brain function.



**NEW**

## REAL DR. STRANGELOVE (THE)

**AUTHOR**  
Philippe CALDERON  
**DIRECTOR**  
Philippe CALDERON  
**COPRODUCERS**

BFC PRODUCTIONS, ARTE FRANCE

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**HD**

**John Von Neumann, a Hungarian mathematician who became American after the war, shaped the 20th century and, unbeknownst to us, continues to shape the early 21st century.**

Although unknown to the general public, he has left traces behind him everywhere - in the sciences, but also in cinema, where he served as a model for Stanley Kubrick's two mythical characters, Dr. Strangelove and HAL, the computer in "2001, A Space Odyssey".











HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
**ART - CULTURE**  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS



**NEW**

**HOKUSAI**

**AUTHOR**

Jean-pierre LIMOSIN

**DIRECTOR**

Jean-pierre LIMOSIN

**COPRODUCERS**

ARTE FRANCE, ZADIG PRODUCTIONS

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Katsushika Hokusai was probably the most famous and most outstanding Japanese painter and printmaker of his generation, and was the artist whose fame was the quickest to cross the seas (his name has been popular in Europe for a long time).**

A multi-faceted and all-round artist, his work is labyrinthine, probably comprising some 30,000 prints, not counting his oil paintings and the books he illustrated. The painter's life was rich, his work was prolific, and both were imbued with a multitude of signs most of which are unknown to us. Let's embark upon a journey and pay a "visit to Hokusai", in the company of his enlightened admirers - Japanese connoisseurs, who are familiar with all these signs.

**HD**



**FELIX VALLOTTON, LIFE AT DISTANCE**

**DIRECTOR**

Juliette CAZANAVE

**COPRODUCERS**

CINETEVE, ARTE FRANCE

**FORMAT**

1 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**"Throughout my existence, I have been looking through a window at life and not living life." Félix Vallotton was a brilliant and subversive engraver and illustrator. He was also a prolific sketcher and portrait painter - of nudes, of mythological scenes and of landscapes. He had a plural nature, and was very different from one period to the next.**

Quite exceptionally, or perhaps even uniquely in the history of art, he was also a man of letters who penned critiques, essays, stage plays and novels. Vallotton the polymorphous artist escaped all categorization. He was a rebellious anarchist yet was resolutely bourgeois; he was a member of the "Nabis" yet was an unrepentant loner; and he was humorous yet was somewhat depressive.

**HD**

Both the man and his oeuvre are complex and mysterious. To understand them, the viewer is invited to take part in a form of treasure hunt. Through the different styles of the artist and to the very core of the writer, two clues emerge: a distance from the world and an obsession with water.





## HIDDEN LIVES OF WORKS OF ART (THE)

**DIRECTORS**

Stan NEUMANN, Juliette GARCIA

**COPRODUCERS**

ARTE FRANCE, CAMERA LUCIDA PRODUCTIONS, MUSEE DU LOUVRE - SERVICE CULTUREL - PRODUCTIONS AUDIOVISUELLES

**FORMAT**

6 x 52', 2011-2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights - Internet - Mobile

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide except Australia, Finland, The Netherlands and Sweden for TV rights.

**As part of a Louvre Museum initiative, the worlds' leading experts on Rembrandt, Leonardo da Vinci, Watteau, Raphael and Poussin joined forces to rediscover and study the masters' works that were de-hung and de-framed for the occasion.**

The masterpieces at the Louvre are real survivors!

Throughout the centuries, they have managed to escape pillaging, fire, woodworm, pigment degradation, changing tastes, overpaints, heavy-handed restorations, mutilation by saw, attacks, ageing and oblivion. Some works have lived a clandestine life, under false identity, others, believed to be lost, have suddenly reappeared centuries later.

An exceptional event, even for experts. In these collective investigations, each participant tries to shed light on the enigmas surrounding the works. A unique encounter between man and works of art.

**HD**



**LIST OF EPISODES**

DE VINCI	<b>HD</b>	GOYA	<b>NEW HD</b>
POUSSIN	<b>HD</b>	RAPHAEL	<b>HD</b>
REMBRANDT	<b>HD</b>	WATTEAU	<b>HD</b>

NEW

## MYSTERIES OF THE TAROT OF MARSEILLE (THE)

**AUTHOR**

Philippe TRUFFAULT

**DIRECTOR**

Philippe TRUFFAULT

**COPRODUCERS**

MEDIA ENTREPRISE, ARTE FRANCE

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

The **Mysteries of the Tarot of Marseille** is a documentary about the most enigmatic game of cards of all time. The Tarot of Marseille is known today as the fortune teller's favourite game of cards. Owing to the strange figures that adorn them, for centuries these cards have exerted a strong power of fascination. What do they mean? Who created them and for what purpose?

In the caves of the Hungarian castle of Esztergom, a fresco attributed to Botticelli gives us the starting point to a fantastic investigation through the art and philosophy of the Renaissance, leading to a savant in the circle of Lorenzo de' Medici. This man, Marsilio Ficino, was a philosopher, a priest, an astrologer as well as a magician. As argued in the film, he was also the mastermind behind the philosophical enigmas that are the images on the Tarot of Marseille. This set of images, as we shall see, rather than an ordinary game of cards, reveals itself as a pedagogical tool designed to transmit, while playing, the deepest secrets of Platonic philosophy.

HD



NEW

## KABAKOV'S' STRANGE CITY (THE)

**DIRECTOR**

Heinz peter SCHWERFEL

**COPRODUCERS**

ARTE FRANCE, REUNION DES MUSEES

NATIONAUX, SCHUCH PRODUCTIONS

**FORMAT**

1 x 26', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

What exactly is a utopia today, in this early 21st century? The answer will be revealed in May, at the Grand Palais in Paris, where the Kabakovs, experts in failed utopias, will present their "Strange City". On the occasion of a new edition of Monumenta, an art event that is unique in the world.

Ilya and Emilia Kabakov recount their career, and their exile to the West, and present their major works, sharing their doubts and aspirations and their vision of life and art. In their Long Island workshop, the artists reveal the model of their project for Monumenta. Ilya Kabakov, born in the Soviet Union in 1933, lives and works with his wife Emilia on Long Island, near New York. In their own words, the former star of the Moscow underground has become an international artist, whose main subject is still utopia - a utopia that is doomed to fail. The Kabakovs did not just experience the famous "end-of-history" fall of the Wall, they actually anticipated it. In the Kabakovs world, museums also double up as temples that open the doors of a world that is sensual, conceptual, poetic, political, realist and spiritual. The nave of the Grand Palais is therefore an ideal location for the setting of their artistic universe: it will become its space and time.

HD



**NEW**

## CHINESE VIEWFINDER

**DIRECTOR**  
Emma TASSY  
**COPRODUCERS**  
ARTLINE FILMS, ARTE FRANCE

**FORMAT**  
4 x 26', 2013

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Like the sensitive plates of their country and society, young Chinese photographers provide their vision of the world's second power in the throes of change. Extraordinary images to better understand the clamour of an era.**

This documentary series takes us on the trail of the artists who travel around China, camera in hand. With a strikingly modern perspective, they bear witness to the upheaval the country is experiencing. Changing landscapes, frenzied urbanisation, the emergence of individualism and the feeling of isolation that accompanies it - their photos sketch a portrait, in the present, of the "Middle Kingdom".

**HD**



### LIST OF EPISODES

MUTATIONS OF THE LANDSCAPE **NEW HD**  
SOCIAL CRITICISM **NEW HD**

PURSUIT OF THE SELF (THE) **NEW HD**  
TOWARDS CHINESE BEAUTY **NEW HD**

**NEW****LOOKING FOR THE HOBBIT****DIRECTOR**  
Olivier SIMONNET  
**COPRODUCERS**WESTDEUTSCHER RUNDFUNK, ARTE  
DEUTSCHLAND TV GMBH, CERIGO FILMS  
**FORMAT**

5 x 26', 2014

**AVAILABLE RIGHTS**TV - DVD - VOD - Non-theatrical rights -  
Internet**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Everyone knows the Hobbit and the Lord of the Rings, now discover the universe of Tolkien and the legends that inspired them.**

John Howe, the famous illustrator of Tolkien's novels and the conceptual artist for Peter Jackson's films, decided to find out more, and set off in search of the legends - and the places that gave rise to them.

From the enchanted forest of Brocéliande to the sets of the New Zealand studios, Looking for the Hobbit plunges us into a universe we could never imagine existed. A quest to the very roots of our imagination.

**HD****NEW****SARTRE CAMUS: A FRACTURED FRIENDSHIP****AUTHOR**  
Joël CALMETTES**DIRECTOR**

Joël CALMETTES

**COPRODUCER**

CHILOE PRODUCTIONS

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**TV - DVD - VOD - Non-theatrical rights -  
Internet**VERSION**

French

**TERRITORY(IES)**

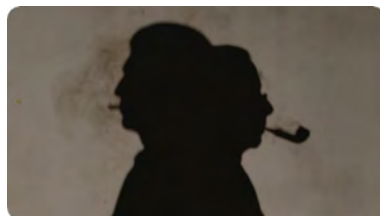
Worldwide.

**Sartre and Camus, the two most world-famous, 20th century, French writers, form a legendary and inseparable couple. The two extraordinary thinkers propelled the figure of the politically engaged writer into the limelight. Between 1943 and 1951, Sartre and Camus were friends. In 1952, they publically tore each other apart, with violence, panache and in bad faith, largely on account of the cold war.**

There were many reasons for their rupture, including literary, philosophical, political and personal ones, as well as divergent deep beliefs, jealousy and resentment. There constitute all the ingredients of an intellectual and fictional drama. The relationship the two iconoclastic thinkers shared was simple yet tormented, and mundane yet out-of-the-ordinary.

**HD**

Their conflict marked generations of intellectuals, who had to choose whether they sided with Sartre or Camus. This film features a multitude of personal accounts, and a previously unaired recording of Sartre talking about Camus. It is centred round many previously unseen archive images, and contains original graphics.





**NEW****WRITERS OF EUROPE**

**DIRECTOR**  
DIVERS  
**COPRODUCERS**  
SECONDE VAGUE PRODUCTIONS, ARTE  
FRANCE  
**FORMAT**  
8 x 52', 2013  
**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet  
**VERSIONS**  
German - French  
**TERRITORY(IES)**  
Worldwide (except United States).

**Writers of Europe sets out to explore the countries of Europe and to depict them as perceived and experienced by one or several major figures of the literature they have produced.**

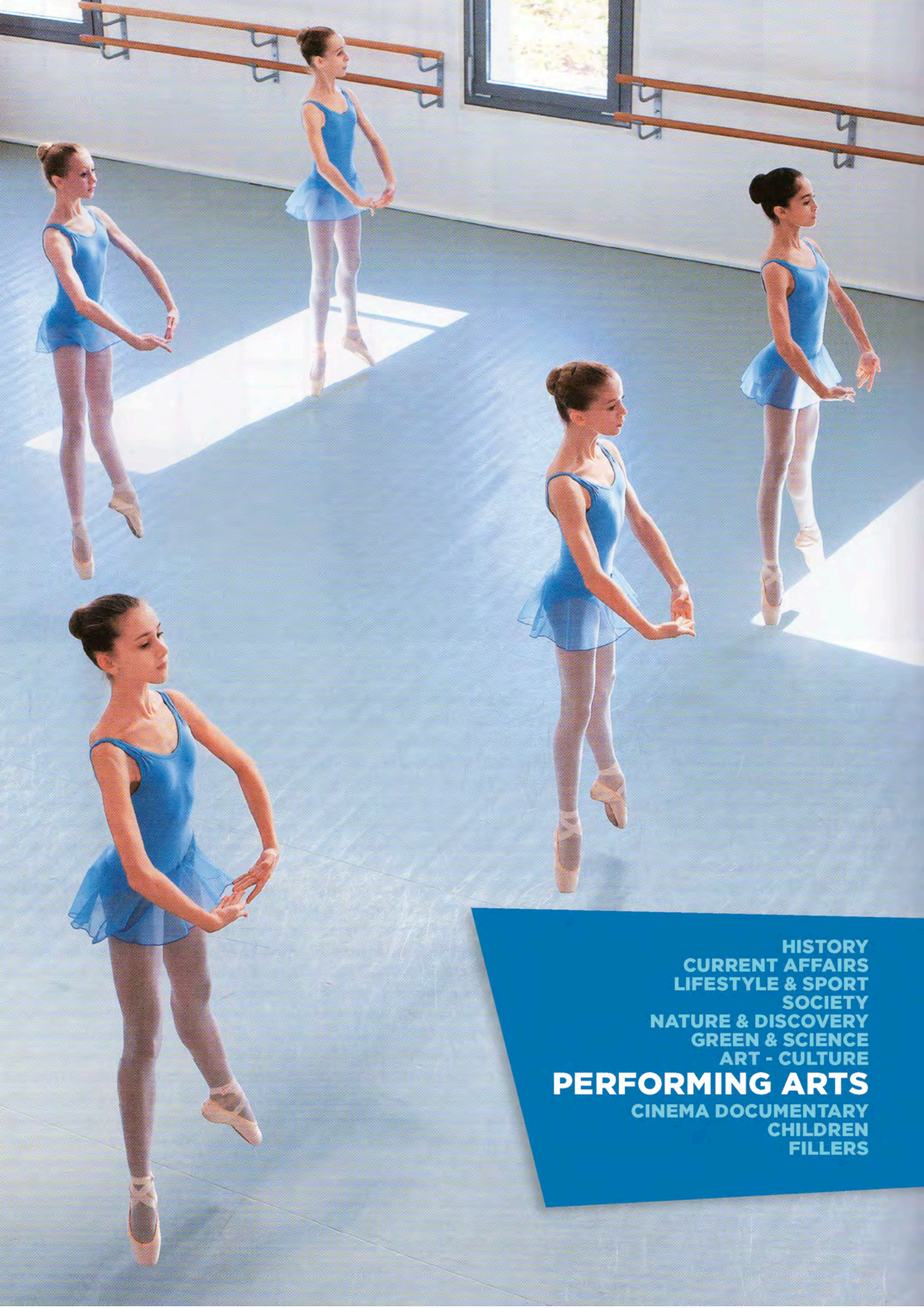
Varied archives as well as accounts by writers, filmed in emblematic places, make up these kaleidoscope portraits of Europe and national belonging.

**HD****LIST OF EPISODES**

ENGLAND OF MARTIN AMIS (THE)	<b>NEW HD</b>	GERMANY BY BERNARD SCHLINK, CHRISTOPH HEIN, WLADIMIR KAMININER	<b>NEW HD</b>
HUNGARY OF PETER ESTERHAZY AND PETER NADAS (THE)	<b>NEW HD</b>	AND EMINE SEVGI OZDAMAR	
IRELAND OF RODDY DOYLE, ROBERT MCLIAM WILSON, EDNA O'BRIEN AND COLM TOIBIN (THE)	<b>NEW HD</b>	ICELAND BY THORARINSSON, OLAFSDOTTIR AND STEFANSSON	<b>NEW HD</b>
SWEDEN OF MANKELL, STRIDSBERG, MAZETTI AND KHEMIRI (THE)	<b>NEW HD</b>	PORTUGAL BY ANTONIO LOBO ANTUNES AND GONÇALO M. TAVARES	<b>NEW HD</b>
DANEMARK DE JORN RIEL, JENS CHRISTIAN GRONDAHL, JOSEFINE KOUGART ET JONAS T. BENGTTSSON	<b>NEW HD</b>	TURKEY BY ORHAN PAMUK, ELIF SHAFAK AND SEMA KAYGUSUZ (THE)	<b>NEW HD</b>







HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
**PERFORMING ARTS**  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS



**NEW**

## OPERA COMIQUE, AN ACADEMY IS BORN

**DIRECTOR**

Rémi LAINE

**COPRODUCERS**

ARTE FRANCE, NORD OUEST

DOCUMENTAIRES

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Tucked behind the Parisian Grands Boulevards is a place that imbues today's budding talents with the spirit of the major 19th century composers and writers.**

The Opéra comique is a theatre. It is also a genre - a blend of dialogue and song - and a repertoire, but, above all, it is the cradle of a lively performing art. The last resident troupe at the Opéra comique dated back to 1971 until recently, but this year, the institution has gone back to its roots and created an academy with 10 young opera singers, picked for their talent, their diversity and the way they complement each other. The first set of singers is already busy transforming the Opéra comique's history, repertoire and culture into song.

**HD**





**NEW**

## NILE RODGERS, SECRETS OF A HIT-MAKER

**AUTHORS**

Marjory DEJARDIN, Julie GRYNBAUM

**DIRECTOR**

Marjory DEJARDIN

**COPRODUCERS**

ARTE FRANCE, TERMINAL 9

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**King of disco in the 70s with the band Chic, and the world's greatest producer in the 80s, Nile Rodgers is today pursuing his fascinating career path alongside Daft Punk.**

We take a behind-the-scenes look at the genesis of some of the greatest hits, and at the complex alchemy between Nile Rodgers and the biggest stars of the last 35 years: Madonna, David Bowie, Diana Ross, Duran Duran, Bryan Ferry, Grace Jones, Michael Jackson, INXS, Mick Jagger, Rod Stewart and David Guetta. What are the secrets of this genius of the music world, who has succeeded in transcending successive eras, reinventing himself every time?

**HD**



**NEW**

## WELCOME TO THE CLUB - 25 YEARS OF ELECTRONIC MUSIC

**AUTHOR**

Dimitri PAILHE

**DIRECTOR**

Dimitri PAILHE

**COPRODUCERS**

ARTE FRANCE, BELLOTA FILMS

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Techno celebrates its 25th birthday in 2013. It has become a culture in its own right, ranking among trendy music, and bringing together millions of people worldwide.**

Its DJs have become veritable stars. It is a global, worldwide culture, and its creators and fans alike share its common denominators of hedonism, a thirst for freedom, and a sense of suspended time via its musical trances.

Thanks to Internet, but also thanks to emblematic festivals, the Techno movement is today undergoing exponential growth. What are the codes and the creative processes of this worldwide culture? Who are the leading players of this global movement? How does this music influence contemporary creation, and increasingly, the economy?

**HD**



**NEW****LET'S DANCE!****AUTHORS**  
Olivier LEMAIRE, Florence PLATARETS**DIRECTOR**  
Olivier LEMAIRE**COPRODUCERS**  
ARTE FRANCE, AGAT FILMS ET CIE**FORMAT**  
3 x 52', 2013**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Between eclecticism and accessibility, this series traces the outline of an original history of dance in the 20th century, striving to show how it is rooted in society.**

A rapid, dazzling 3-part panorama centred on nudity, atypical bodies and feet.

**HD****LIST OF EPISODES**

01 - FOOTLOOSE

**NEW HD**

03 - BODY REMIX

**NEW HD**

02 - UNDRESSED

**NEW HD****NEW****A SEASON AT THE JULLIARD SCHOOL****AUTHOR**  
Priscilla PIZZATO**DIRECTOR**  
Priscilla PIZZATO**COPRODUCERS**  
ROSEBUD PRODUCTIONS, ARTE FRANCE**FORMAT**  
6 x 26', 2014**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Step inside the most prestigious performing arts school where Miles Davis, Pina Bausch and Kevin Spacey studied.**

A captivating discovery, to the rhythm of the school calendar, of the path followed by several students and the philosophy of an institution, where social and community involvement is as much part of the curriculum as the artistic teaching.

One of a kind, the Juilliard School is a school of excellence, the most selective in the United States. The long list of its graduates, which includes Pina Bausch, Kevin Spacey and Miles Davis, is both prestigious and eclectic, and other art schools around the globe are pale with envy.

**HD****LIST OF EPISODES**

01 - THE NEW SCHOOL YEAR

**NEW HD**

03 - OTHER HORIZONS

**NEW HD**

05 - ARTISTS

**NEW HD**

02 - ON STAGE!

**NEW HD**

04 - TOGETHER !

**NEW HD**

06 - DREAMS AND REALITY

**NEW HD**







HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS

**CINEMA DOCUMENTARY**

CHILDREN  
FILLERS



**NEW**

## ROCKY IV, THE AMERICAN PUNCH

**AUTHOR**

Dimitri KOURTCHINE

**DIRECTOR**

Dimitri KOURTCHINE

**COPRODUCERS**

ARTE FRANCE, GENERALE DE PRODUCTION (LA)

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - Non-theatrical rights - Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Rocky IV is an emblematic movie, and constitutes a chapter in popular culture. When it was released in 1985, audiences from all over the world flocked to movie theatres. Rocky IV hits the spot, hard.**

Rocky IV is dually symbolic - it embodies both the victory of the American boxer over the Soviet one and the victory of neo-liberalism over a dwindling socialism. The film fed a global popular culture that steamrolled everything in the US, in Europe and in the Eastern bloc countries.

Still today, Rocky is held up as a model by some and is a subject of derision for others. An emblem of the 1980s, its culture and its heroes, the film will be the subject of an entertaining analysis of popular culture - which in itself is highly political.

**HD**



**NEW**

## HOW CHAPLIN BECAME THE TRAMP ?

**AUTHOR**

Serge BROMBERG

**DIRECTORS**

Serge BROMBERG, Eric LANGE

**COPRODUCERS**

STEAMBOAT FILMS, LOBSTER FILMS, ARTE FRANCE

**FORMAT**

1 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Everything has been said, shown and recounted regarding the legend of Charlie Chaplin. Everything... or nearly everything!**

How did a street child, born in one of the most underprivileged districts of London, become the most famous man in the world in the space of a few years?

How did cinema, which was only just reaching adulthood, free itself from Music Hall and Vaudeville to suddenly burst into modernity in such a short time, evolving from the status of fairground attraction to an industry generating fortunes and creating almost instant celebrities?

Our film will relive the history of the success of Chaplin, going beyond the era and fashions, and examine the birth of an icon, on its centenary, whose outline alone sums up what is most brilliant, moving and inventive in cinema.

**HD**

We will explore the mystery of this almost instant success, and the universality of a silhouette that has lasted for over a century. We will relive the resurrection of these images in their former glory.

A production with Chaplin Association.











HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
**CHILDREN**  
FILLERS



**NEW**

**GEOLINO**

**GEOLino is the perfect documentary series for inquisitive boys and girls aged 5 to 16 years.**

GEOLino follows in the footsteps of its big sister programme 360° - GEO Reportage.

It portrays the daily lives of outstanding children and tells fascinating animal stories. The documentaries inspire children to think and explain the world: from the nucleus to the Big Bang, from children in India, to the Amazon jungle, to polar scientists in the eternal ice of Antarctica.

**COPRODUCERS**  
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH,  
GEOLINO

**FORMAT**  
20 x 13', 2012

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide except Germany for Rights for  
TV.

**HD**



**LIST OF EPISODES**

01 - JOACHIM WILD RIDERS	<b>NEW</b>	02 - MOTHER OF THE BONOBOS	<b>NEW</b>
03 - KUNG FU - CHINA'S FEMALE FIGHTERS	<b>NEW</b>	04 - THE JUNGLE ORCHESTRA	<b>NEW</b>
05 - THE MINE CLEARING RAT	<b>NEW</b>	06 - MONKS OF THE GOLDEN TRIANGLE	<b>NEW</b>
07 - THE CHILDREN PARLIAMENT OF RAJASTHAN	<b>NEW</b>	08 - LAND OF RYTHM	<b>NEW</b>
09 - LINEA'S 5 DASHING ANGELS	<b>NEW</b>	10 - MARTA AND THE PUPPY OTTER	<b>NEW</b>
11 - THE POLAR SCHOOL OF NOMAD CHILDREN	<b>NEW HD</b>	12 - THE RESCUE DOGS OF LAKE GARDA	<b>NEW HD</b>
13 - HAIR FOR THE GODS	<b>NEW HD</b>	14 - ON THE ROAD WITH MOSCOW'S CIRCUS SCHOOL	<b>NEW HD</b>
15 - AUSTRALIA JENNY AND HER FLYING BOXES	<b>NEW HD</b>	16 - INDIA'S JUNGLE BOOK HOSPITAL	<b>NEW HD</b>
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**PRE-SALES**





**NEW****ADVENTURES IN ANIMAL LANDS****AUTHORS**

Paul TERREL, Luc RIOLON, Guillaume MAZILLE

**DIRECTORS**

Frederic FEBVRE, Paul TERREL, Luc RIOLON

**COPRODUCER**

ARTE FRANCE

**FORMAT**

15 x 26', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Guillaume Mazille and Marie Schneider, professional wildlife photographers, venture to far-flung corners of the world, with their 3-year old daughter, to capture on film the lives of animals in their natural habitats.**

They invite us to share their unique way of life, the secrets of their profession, and their experiences with the people they meet. Each episode focuses on a particular animal and their individual characteristics. Each time, Guillaume and Marie return with a detailed photographic account of their adventures.

©Guillaume Mazille

PREVISIONAL DELIVERY: SEPTEMBER 2015

**HD**

Episodes :

1. The London Fox (England)
2. The spirit bear: on the trail of the brown bear, turned white (British Columbia - Canada)
3. The whale calf clowns around (French polynesia)
4. Hector's dolphin, the last of the Maui's (New Zealand)
5. The kea, gifted ice-parrot (New Zealand)
6. The bald eagle (British Columbia - Canada)
7. A torrid night for the frogs (French Guyana)
8. Tireless ant ants (French Guyana)
9. The megapode hen does not feather her nest (Solomon Islands)
10. The diving monkey, crab-eating macaque (Thailand)
11. The abyssinian wolf (Ethiopia)
12. The ring-tailed lemur of Madagascar (Madagascar)
13. Madagascar miniature, the world's smallest chameleon (Madagascar)
14. In the slipstream of the ornithopter, the world's largest butterfly (Solomon Islands)
15. In search of the red lesser panda of the Himalaya (Nepal)





**NEW**

## **NUCLEAR LANDS**

**AUTHOR**

Kenichi WATANABE

**DIRECTOR**

Kenichi WATANABE

**COPRODUCERS**

KAMI PRODUCTIONS, SECONDE VAGUE  
PRODUCTIONS, ARTE FRANCE

**FORMAT**

1 x 52', 2015

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**The movie describes three areas in the world in the US, France and Japan where the landscapes are dominated by nuclear sites. It explains the origins of plutonium, and examines its evolution from a matter used for military purposes to one which is used for nuclear energy. It explores the scientific, industrial and geopolitical implications of its production.**

The film begins with the story of the birth of plutonium production in the 40s in Hanford USA, then recounts the history of the nuclear reprocessing plant in La Hague, France, then tells of the Rokkasho nuclear site in Japan which is actually built on a seismic fault line. Citizens and local politicians share their thoughts and experiences on living near these nuclear sites. The film is based on archives made by scientists at that time and recreates the story of an industrial environment secretly born in arid and desolate locations. The sites, depicted through creative imagery, show us that humankind made an irreversible choice in the mid-twentieth century.



PREVISIONAL DELIVERY: JUNE 2015



**NEW****CIRCUS WORLD TOUR****AUTHOR**

Guy BEAUCHE

**DIRECTORS**

Julien HALLARD, Laurent SBASNIK, Jean luc

GUNST

**COPRODUCERS**

ARTE FRANCE, BONNE COMPAGNIE

**FORMAT**

20 x 26', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Sarah Schwartz has been travelling the world, from big top to big top, for over twenty years. She has made the circus her world. A high wire at her feet leads her from one country to the next. In this collection, she invites us behind the scenes of the circus dream, revealing its highly singular world. Taking part in a convoy with Sarah Schwarz means discovering a country in a different way: through the steamed up window of a caravan, a different shade of world goes past, a nomadic world, a world of freedom.**

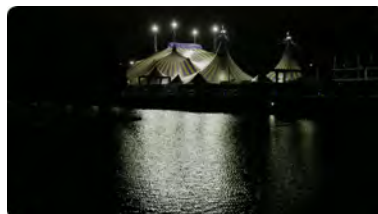
With Sarah, we set out to discover a universe that will help us understand the countries visited, bringing us wisdom and knowledge, but also magic and poetry. From the family circus to contemporary circus, from the travelling circus to the permanent circus, we discover countries that are different from each other, yet are all planets in the same galaxy. Roll up, roll up, for a magical, brightly coloured world tour!

**HD**

PREVISIONAL DELIVERY : SEPTEMBER 2015

Episodes :

1. Mexico, Aztec Acrobatics 2. Morocco: Acrobatics from Father to Son 3. China: the Circus or the Land 4. Samoa, Juggling Islands 5. India: Bollywood Big Tops 6. England, Ring-side Humour 7. Italie, La Comédia del Circo 8. Canada: Of Ice and Fire 9. Germany, Circus Time! 10. Spain, El Circo de la Movida 11. United States: the Great Barnum! 12. Mongolia: In the Footsteps of Genghis Khan 13. Quebec: the Pioneers of Contemporary Circus 14. Cambodia, A Sacred Circus 15. Russia: Tundra Dream 16. Kazakhstan, Between Two Capitals 17. Ethiopia, a Circus in the Sun 18. France, Skill and Style 19. Switzerland, Its Own Circus 20. Vietnam, a colorful Circus







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## CONTACTS

**CÉDRIC HAZARD**  
HEAD OF INTERNATIONAL SALES AND ACQUISITIONS  
[c-hazard@arteFrance.fr](mailto:c-hazard@arteFrance.fr)

**ALEC HERRMANN**  
HEAD OF PRE-SALES  
[a-herrmann@arteFrance.fr](mailto:a-herrmann@arteFrance.fr)

**EMILIE KLEINMANN**  
SALES MANAGER  
[e-kleinmann@arteFrance.fr](mailto:e-kleinmann@arteFrance.fr)

**AUDREY KAMGA**  
SALES MANAGER  
[a-kamga@arteFrance.fr](mailto:a-kamga@arteFrance.fr)